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The Late Dr. FREDERIC SPIEGEL.

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## Contents.

### ILLUSTRATION.

Dr. Fr. Spiegel ... .. Frontispiece.

Contents...	iii
Preface. By the Editor...	vii
A Sketch of the Life of Dr. Spiegel. By Dr. Eug. Wilhelm ...	xii
Introduction. By the Editor ...	xxxix

### Papers.

	PAGE
1. The Homa Tree and the Ten Kar-fish of the Bundahishn and The Trees of Knowledge and Life and the Serpent of the Bible: A Comparison. By Mr. Sorabji Nowroji Kanga, B. A.	1 to 11
2. Yasna XLVI, §§ 5 to 6. By Mr. Khodabax Edulji Punegar, B. A. ... ..	12 to 17
3. The Original Abode of the Kayanians. By Ervad Sheriarji Dadabhoy Bharucha ... ..	18 to 19
4. India's Debt to Persia. By Mr. H. Beveridge, I.C.S. (Retired)	20 to 22
5. Gleanings from Pastro. By Prof. Dr. A. Ludwig, University of Prage, Austria... ..	23 to 26
6. A Concensus of Opinion in the Exegesis of the Avesta. By Rev. Dr. L. H. Mills, Prof. of Zend Philology, Oxford University	27 to 30
7. Prehistoric Relations between Iran and Egypt. By Mr. Mehrji-bhai Noshervanji Kuka, M. A. ... ..	31 to 39
8. Iranian Mythology: Comparison of a few Iranian Episodes with Hindu and Greek Stories. By Mr. Palanji Burjorji Desai.	40 to 49
9. On the Accurate Pronunciations of the Avesta. By Ervad Sheriarji Dadabhoy Bharucha ... ..	50 to 64



	PAGE
10. Analogies in Iranian and Armenian Folklore. By Dr. Eugene Wilhelm, Prof. of Iranian Languages in the University of Jena, Jena, Germany ... ..	65 to 83
11. Interpretation of Yasna XLIV., § 6, line 5. By Mr. Khodabax Edulji Punegar, B. A.... ..	84 to 86
12. The Kisseh of Sultan Mâhmud as given in the Revayets. By Ervad Eduljee Kersaspjee Antia ... ..	87 to 92
13. The Legend of Keresaspa. By Ervad Eduljee Kersaspjee Antia ... ..	93 to 98
14. The Immortal Soul : Its Pre-existence. Persistence after Death and Transmigration. By Mr. Ratanji Fardunji Gorvala, M.A.	99 to 124
15. The Signification of the Words "Upâzananâm Upâzôit." By Mr. Ardeshir Kharshedji Vesavevala, B. A.... ..	125 to 129
16. A Note on the Probable Date of Zartahushtra. By the Rt. Rev. L. C. Casartelli, Bishop of Salford ... ..	130 to 132
17. A New Translation of Two Passages from the Bundahish. By Dastur Kaikhosru Jamaspji Jamasp Asa ... ..	133 to 135
18. The Bundahish and the Paradise Lost. By Nâib-Dastur Minocher Jamaspji Jamasp Asa ... ..	136 to 142
19. A Note on Fields for Zoroastrian Archæological Research in Persia and in India. By Mr. Montgomery Schuyler, Jr., M.A., Secretary of Legation and Consul-General of the United States at Bangkok, Siam, and formerly Fellow in Indo-Iranian Languages at Columbia University, New York.	143 to 145
20. نیا نور توتیانوش نیا طوس. By Mon. Fr. Rosenberg, St. Petersburg, Russia ... ..	146 to 149
21. Some Passages in Persian Literature relating to Zoroaster. By Rev. Dr. Abraham Yohannan, Lecturer in Oriental Languages in Columbia University, New York City ...	150 to 155
22. On the Etymology of Sanskrit áśru, Avestan áśru, Greek dakru. By Mr. Edward Sapir, M.A., Fellow in Linguistics, Columbia University, New York City ... ..	156 to 159

23. **دکتر لویس ای. گری** By Dr. Louis H. Gray, Newark, New Jersey, U.S. A. ... 160 to 168
24. The Transliteration of Pehlevi. By Dr. J. Kirste, Prof. of Oriental Philology in the University of Graz, Austria ... 169 to 173
25. The Hom Yasht and "The Bacchæ" of Euripides: A Contrast. By Ervad Bomanji Nasarvanji Dhabar, M. A. ... 174 to 180
26. An Avestan Fragment on the Resurrection (Fr. W. 4) with Translation and Notes. By Mr. George C. O. Hass, M. A., Columbia University, New York ... 181 to 187
27. Mount Arezûra of the Avesta, a Volcanic Mountain. By Ervad Jivanji Jamshedji Modi, B. A. ... 188 to 196
28. Ravân and Farohar. By Mr. N. D. Khundalevala, B. A., LL. B. 197 to 200
29. A Few Parsee Festivals (Jashans) according to an Old Parsee Manuscript. By Ervad Maneckji Rustomji Unvala ... 201 to 210
30. What is the first principle of things according to Zarathushtrain doctrine? Is it in conformity with intelligence and nature? By Naib Dastur Rustamji Edulji Sanjan, B. A. 211 to 229
31. The Zoroastrian Calendar. By Mr. Khurshedji Rustamji Cama. 230 to 236
32. A Historical Sketch of Ragha, the supposed home of Zoroaster's mother. By Prof. A. V. Williams Jackson, of Columbia University, New York City ... 237 to 245
33. A Chinese Account of Persia in the Sixth Century. By Mr. Kentok Hori, Buddhist Minister of the Church, Western Hongwanji, Japan ... 246 to 250
34. Classical Allusions to the Pearl-fisheries of the Persian Gulf. By Mr. G. Payn Quackenbos, A. M., Tutor in the Latin Language and Literature in the College of the City of New York, Student in the Department of Indo-Iranian, Columbia University ... 251 to 255
35. Neriosengh's Sanskrit Version of the Avestan Afrîngân-i-Dahmân and Afrin-i-Khšathryân rendered into English. By Ervad Maneckji Nusservanji Dhalla, M. A. ... 256 to 268

36.	Etymological Studies in Ormazdian and Ahrimanian words in Avestan. By Mr. Leo. J. Frachtenberg, M. A. ...	... 269 to 289
37.	Nouveaux Quartains de Bâbâ Tâhir 'Uryân. By M. Cl. Huart, Consul de France, Premier Secrétaire-Interprête Du Gouvernement, Professeur A. L' Ecole des Langues Orientales Vivantes ...	... 290 to 302
	Appendix—English Translation of M. Rozenberg's Paper ...	... 303 to 305
	A List of Works by the Editor ...	... 306

36.	Etymological Studies in Ormazdian and Ahrimanian words in Avestan. By Mr. Leo. J. Frachtenberg, M. A. ... ..	269 to 289
37.	Nouveaux Quartains de Bâbâ Tâhir 'Uryân. By M. Cl. Huart, Consul de France, Premier Secrétaire-Interprète Du Gouvernement, Professeur A. L' Ecole des Langues Orienta- les Vivantes ... ..	290 to 302
	Appendix—English Translation of M. Rozenberg's Paper ... ..	303 to 305
	A List of Works by the Editor ... ..	306



# Etymological Studies in Ormazdian and Ahrimanian words in Avestan

BY

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The following monograph is the outcome of my studies in the Indo-Iranian Department at Columbia University, where in my Avestan reading I was struck by the peculiar attitude, which the holy scriptures of the lofty religion of Zarathushtra take towards the creatures of Ahura-Mazda on one side and Angra-Mainyu on the other.<sup>1</sup> Not only does this ancient faith uphold the conventional religious distinction, made between righteous and wicked men, but, as is well known, it goes so far as to make even verbal distinctions between the actions and qualities of Ormazdians and Ahrimanians, be they men or animals, and to use separate linguistic expressions in such cases. These expressions occur mostly in pairs and in parallel passages, and in a few instances only is an antonym wanting for any particular word.

This special phenomenon, to be sure, is not confined to Avestan only. It has its parallels in Hebrew and in other ancient tongues, but it is by no means so fully carried out there. It appears also in modern languages, where the distinction is drawn between men and animals. This fact has suggested to the writer the idea that possibly in Avestan also the distinction was not primarily due to religious influences, but was caused originally by a desire to distinguish between man and animal, and that it received in course of time a religious colouring. This opinion received direct substantiation through a series of etymological and semantic investigations, aimed at the reconstruction of the original meaning of the words under discussion. Even if some may not agree as to the value of semasiological reconstructions, it has seemed to the writer, at all events, worth while to group all the Ormazdian and Ahrimanian words together, and to present the results of his researches into their etymology and meaning.

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<sup>1</sup> See for example Jackson, *Die Iranische Religion*, in *Grundriss d. Iran. Phil.* v. 2, p. 628, note 2. (Strassburg, 1896-1904.)

After a careful examination of the Avestan vocabulary, 36 polar words of the character referred to have been found. These embrace 13 nominal and 23 verbal expressions which show this special distinction. Ten of these 13 verbs occur in pairs, while 15 of the 23 nouns show antonyms. In discussing these lists of words it will be found convenient to begin with the verbal expressions.

### VERBS.

1. *gam-*, *ay-*, 'to go,' of Ormazdians.

*dvar-*, 'to go, run,' of Ahrimans.

Cp. Skt.<sup>1</sup> *gacchati* 'he goes'—Mp. *āmadan* 'to come, arrive'—Arm. *gnal* 'to come'—Gk. *βαίω, βάσσω* 'I come'—Lat. *veniō* 'I go'—Goth. *qiman* 'to come'—O. Icel. *koma* 'to come'—AS. *cuman* 'to go, come'—prim. Idg. *\*g<sup>2</sup>em-*, 'to go, come.'

Cp. Skt. *éti* 'he goes'—O. Bulg.<sup>2</sup> *idq, iti* 'to go'—Lith. *eimì* 'I come'—Gk. *εἶμι* 'I go'—Lat. *eō* 'I go'—O. Ir. *elhaim* 'I go.' The same stem appears in O. Bulg. *jadq* 'I ride'—Lith. *jóti* 'to ride'—Goth. *iddja* 'he went'—prim. Idg. *\*eja-*, 'to go.'

Cp. Skt. *drāvati* 'he runs, hastens.' The word occurs in Indo-Iranian only. Fick<sup>3</sup> compares here Gk. *ερῶσσω, τορεῖν* 'to leap, spring.' Lat. *fraus* 'deceit, fraud,' and reconstructs the primitive Indo-Iranian form as *\*dhvar-*,<sup>4</sup> 'to hasten, jump, leap,' which however is not probable. The explanation of Uhlenbeck is a much better one. According to him<sup>5</sup> the primitive Indo-Germanic root was *\*dreu-*, and occurred likewise as *\*drem*, in Skt. *drámati* 'he runs.'—Gk. *δρόμος* 'a running, course.'

The original meaning was therefore 'to run, hasten, leap.' The distinction is evident. The primitive Indo-German, who shared with all primitive races a deep and extensive faculty of observation, distinguished the slow, quiet, and dignified step of men from the restless running or hastening of animals and contrasted them in the parallel *gam-*, *dvar-*.

<sup>1</sup> Skt. = Sanskrit; Mp. = Modern Persian; Arm. = Armenian; Gk. = Greek; Goth. = Gothic; O. Icel. = Old Icelandic; AS. = Anglo-Saxon; Idg. = Indo-Germanic; a star (\*) indicates the reconstructed Indo-Germanic form.

<sup>2</sup> O. Bulg. = Old Bulgarian; Lith. = Lithuanian.

<sup>3</sup> Fick, *Vergleichendes Wörterbuch der Indo-Germanischen Sprachen*, 4 ed. p. 247. (Göttingen 1890.)

<sup>4</sup> A cross (x) indicates the reconstructed Indo-Iranian form. Dots ( . . . ) indicate omissions in a citation.

<sup>5</sup> Uhlenbeck, *Etymologisches Wörterbuch der Altindischen Sprache*, p. 132. (Amsterdam, 1898.)

These parallels occur in Avestan frequently. A few instances will suffice :

*āca nō jam y āt̥ arəvhe vərəthrajaē sraošō ašyō.* Ys.<sup>1</sup> 57. 3.  
*.. yō vīspaēibyō haca arəzaēibyō vavaṇvāē paiti . jasa it i . .* Ys. 57. 12.  
*.. frā ahmāt̥ parō vīspe daēva anusō taršta . . dvarənti .* Ys. 57. 18.  
*.. yō mām aēvō jamayeiti yō spitāmō zarathuštrō . .* Yt. 17. 20.  
*yehe zq̄thaēca vakhsāēca apa . dvara t̥ arō mainyuš . .* Yt. 17. 19.  
*.. nīsta daēva aēša vō dvaraiti būšyasta darəghō . gava . .* Vd.<sup>2</sup> 18.16, 24.  
*.. yatārō paurvō usēhištaiti parāiti<sup>3</sup> vahīštahe arəhēuš . .* Vd. 18, 26.

Besides these parallels there are many passages in which the euphemistic expression for 'to go' is used with a wicked being. These apparent inconsistencies might indicate that the religious distinction between the actions of good and wicked creatures was coined artificially ; for only thus can we explain passages like :

*.. pərəsmanəng upa . jasa t̥ hyat̥ vərənātū acištəm manō.* Ys. 30. 6.

or again :

*nīsta t̥ paiti druk h š nāsaite yadhāt̥ aiwici t̥ jaghma t̥ . .* Yt. 19. 12.

and

*ya t̥ paoirīm daēvayas nō kərən tāt̥ apa hō jasa t̥ . .* Vd. 7. 39.

If this differentiation were really inherent in the language, it would have been carried through systematically. This is especially shown by the fact that in no case is *dvar-* used with a good creature.

2. *fra* . *car-*, 'to go, walk,' of Ormazdians.

*pat-*, 'to go, rush,' of Ahrimanians.

Cp. Skt. *cāra ti* 'he moves.'—Mp. *carīdan* 'to graze, pasture.'

Skt. *cakrā* 'wheel.'—Av.<sup>4</sup> *cakhra-* 'wheel.'—O. Bulg. *kolo* 'wheel'—Lith. *kelys*

'way'—Gk. *πέλωμαι* 'I move'—Lat. *colō* 'I till, inhabit'—AS. *hwēol* 'wheel.'

The prim. Idg. \**q<sup>u</sup>el-*, seemed to have meant 'to turn around,' for otherwise we could not explain the fact that some groups of languages contain this word in the meaning 'to turn,' and others 'to go, move, walk.'

<sup>1</sup> YS = Yasna ; Yt. = Yasht. The edition, from which the passages are quoted, is: Geldner, *Avesta, the Sacred Books of the Parsis*, 3 vol. (Stuttgart, 1886.)

<sup>2</sup> Vd. = Vendidad.

<sup>3</sup> 3rd sing. ind. praes. from *para . ay-*, 'to go.'

<sup>4</sup> Av. = Avestan.



Cp. Skt. *pātati* 'he flies, falls' (*pāta* 'a fall')—Gk. *πέτομαι* 'I fly'—Lat. *petō* 'I rush, attack'—O. Ir. *én* 'bird.' The prim. Idg. \**pet-* must have meant 'to rush, fall.'

Avestan uses the same word to express the 'falling' of water (Yt. 5. 8, 47) and the 'flying' of birds (Vd. 5. 12, 13).

It is easy to see that the primitive Indo-German expresses in this parallelism the difference between the 'walking' of men and the rapid and sudden 'hurrying' of animals.

Parallel passages are quite frequent.

*pañça . dasa fra . carōi the pita puthrasca . . yavata khšayōit hvathwō yimō . .* Ys. 9. 5.

*tūm zəmərgūzō akərənāvō vīspe daēva zarathuštra yōi para ahmāt vīrō . raodha apatayən . .* Ys. 9. 15.

and such passages as

*bādha vairīm ācaraiti aspō . kəhrpəm ašaonīm . .* Yt. 8. 8.

*. . yō pairikāē titārayeiti yāē stārō kərəmāē patanti . .* Yt. 8. 8.

There are a few interesting inconsistencies in connection with this parallelism. The root *car-* is used twice with animals :

*yať me aēšəmciť nmānanəmca caratō dva mā . . spā pasuś . haurvō yasca spā viś haurvō .* Vd. 13. 49.

*təm ithra fra . carənta pasvasca staorāca mašyāca .* Vd. 2. 11.

These inconsistencies can easily be explained. In the first case the 'walking' pertains to a shepherd-dog and to a house-dog, both of which are good creatures ; in the second case the flocks and herds mentioned are creatures of Yima.

3. *tak-*, 'to go, walk,' of Ormazdians.

*zbar-*, 'to go, walk crooked,' of Ahrimanians.

Cp. Skt. *tákti* 'he hastens, dashes.'—O. Bulg. *tekq* 'I run.'—Lith. *tekù* 'I run'—O. Ir. *techim* 'I fly.'—Goth. *thius* 'servant.'—AS. *theow* 'servant.' (orig. 'a runner')—prim. Idg. \**teq-*, 'to run, flow.'

Cp. Skt. *hvāratī, hvālatī* 'he goes crooked, astray.'—O. Bulg. *zūlu* 'bad.'—Lith. *pažulno* 'declivous, sloping.'—\**zhvar* 'to bend, crook.' The original meaning of the Idg. root must have been 'to bend, go, to run crooked.'



If we take the original meaning of these two words into consideration, we understand at once that the distinction goes back to men and animals.

There is only one passage in Avestan where *tak-* and *zbar-* occur in parallels:

... *ā taṭ h<sup>v</sup>arənō frazgaḍhata taṭ h<sup>v</sup>arənō apa . ta ca ṭ . .* Yt., 19. 56.

*yō jānaṭ arəzo . šamanəm . . jirəm z bar ə m n ə m . .* Yt. 19. 42.

In a few instances is *tak-* applied to the 'flowing' of water (Yt. 6. 2; 13. 10, 14, 54, 78; 14. 54). One inconsistency is to be found in Yt. 10. 20, where *tak-* is used with a wicked creature:

*yōi mithro . drujəm vazyqstra bavainti ta ci n t ō . . .*

(For an explanation of this inconsistency, see p. 283.)

4. *para.raēth-*, 'to die,' of Ormazdians.

*ava.mar-*, 'to die,' of Ahrimanians.

Cp. Goth. *leithan* 'to go.'—O. Icel. *lidha* 'to go.'

The word unfortunately occurs only in a few Idg. dialects, for which reason it is hard to restore the original meaning of it. It is, however, probable that it meant 'to go away' and was used like Lat. *abire* as a euphemistic expression for 'death.'<sup>1</sup> (Cp. also English 'to pass away'.)

For *mar-*, cp. Skt. *mārate* 'he dies.'—Arm. *melanim* 'I die.'—O. Bulg. *mīrǵ* 'I die.'—Lith. *miṛti* 'to die.'—Gk. *βροτός* 'mortal.'—Lat. *morior* 'I die.'—O. Ir. *marb* 'death.'—Goth. *maúrthr* 'murder.'—O. Icel. *mordh* 'murder.'—AS. *mordhor* 'murder.'

The Idg. *\*mer-*, 'to die,' has been connected by Curtius and Vanicek<sup>2</sup> with *\*merāxq-*, 'to injure, fade, wither, rot' (cp. Lat. *marceō* 'I fade.'—O. Icel. *merja* 'to bruise, crush.'—German *morsch* 'decaying, rotten'.)

There can be no doubt that the differentiation between *raēth-* and *mar-* is an artificial one, since otherwise we should not have expressions like Av. *amaršant* 'undying'—Gk. *ἀμβροσία, ἄμβροτος* 'immortal,' etc.

The Avestan distinction of these two words is rather similar to that made between German 'sterben' and 'krepieren,' French 'mourir' and 'crever,' Polish 'umierać' and 'zdechnąć' or Hebrew (colloquially) 'mēth' and 'pēgēr.' *mar-* and

<sup>1</sup> Bartholomæ, *Altiranisches Wörterbuch*, p. 1481 (Strassburg, 1904).

<sup>2</sup> Walde, *Lateinisch's Etymologisches Wörterbuch*, p. 394 (Heidelberg, 1906).

*raēth-* occur consistently in opposition to each other, if they are combined with *ava* and *para* respectively, e.g.

*yaṭ ašava para.irithyeiti kva aētām* .. Yt. 22. 1.<sup>1</sup>

*yaṭ drvāē ava.mairyeite kva aētām* .. Yt. 22. 19.

.. *adim aokhta pərəsō pourvō . ašava para.irithyō* .. Yt. 22. 19.

.. *adim askhta pərəsō pourvō . drvō ava.mərətō* .. Yt. 22. 34.

In all other cases the opposition ceases, and we find expressions like *amaršant* 'undying', *amərəkhtiš* 'immortality', or we find *mar* applied to frogs (Vd. 5. 36), which is very natural, since *mar-* never had a contemptuous meaning. In the same way do we find the use of *raēth-*, with animals, especially dogs. (Vd. 5. 39 ; 8. 1 ; 13. 50).

5. *h<sup>v</sup>ar-*, 'to eat,' of Ormazdians.

*gah-*, 'to eat, devour,' of Ahrimanians.

Cp. Mp. *khvurdan* 'to eat.'

Cp. Skt. *ghāsati* 'he devours.'

I cannot go into a lengthy discussion of these words, as they appear in Indo, Iranian only. There can, however, be no doubt that the distinction is a natural one and goes back to that made between men and animals. It finds its parallels in German 'essen' and 'fressen' or Slavic 'jesć' and 'zréc.'

The only parallel passage is contained in Vd. 7.

.. *aēta yōi daēva aētašva dakhmaēšva ga ərə h ər ət i* .. Vd. 7, 55.

.. *yatha aētahmi aṛhvō yūžəm yōi mašyāka hvaretha* .. Vd. 7, 55.

Two passages use *hvar-* where we ought to have expected *gah-*:

*mā mē aētayāē zaothrayāē fraṛhareṇtu haretō mataftō*. Yt. 5. 92.

*nōiṭ avāē zaothraē* .. *māvōya fraṛhareṇti aṇdāēsca* .. Yt. 5. 93.

In one passage a nominal derivative of *hvar-* is applied to both good and wicked creatures.

.. *taṭ asti yūnō human a ərə hō* .. *hvarethem pasca para . iristīm* ..

Yt. 22. 18.

.. *taṭ asti yūnō dušman a ərə hō hvarethem pasca ava . mərəitīm*.

Yt. 22. 36.

<sup>1</sup> The text edition used for Yt. 22 is: Westergaard, *Zendavesta*, Vol. I. pp. 296ff. (Copenhagen, 1852-54).

Here again, as in other previous cases, do these inconsistencies reflect upon the weakness and conventionality of the religious differentiation. Barring these passages, the parallel, *hvar-* and *gah-*, prevails consistently throughout the holy books. The root *hvar-*, to be sure, is applied to birds and dogs (Vd. 2. 26; 5. 8, 14, 40; 13. 28, 45, etc.), but it must be remembered that these animals are creatures of Spenta-Mainyu.

6. *mrav-*, *vaš-*, 'to speak,' of Ormazdians.

*dav-*, 'to speak, howl.' of Ahrimanians.

Cp. Skt. *brāviti* 'he speaks.'—O. Ir. *frith-bruth* 'negation.'—Goth. *brūths* 'bride.'—A.S. *bryd* 'bride.'—prim. Idg.\* *mrū-*, 'to speak.'

Cp. Skt. *vākti* 'he speaks'—Gk. *ειπεῖν* 'to say.'—Lat. *vocāre* 'to call.'  
O. Ir. *faig* 'he said.'—OHG.<sup>1</sup> *giwahan* 'to remark, tell.'—prim. Idg.  
\**ueq-*, 'to speak, say.'

The etymology of *dav-* is unknown. Bartholomae<sup>2</sup> mentions a Šarikoli word *var-dhauan* and translates it 'I am talking in my sleep.' Horn<sup>3</sup> connects it with Phl.<sup>4</sup> *davastan* 'to howl.'

The fact that the word occurs only in one dialect does not allow us to restore the etymological meaning of it. It is highly probable, however, that the distinction was a natural one, as in English 'to speak' and 'to howl,' or in German between *reden* and 'brummen,' or 'brüllen.' The parallel passages of *mrav-* and *dav-* are too numerous to mention them fully. A few instances will suffice:

. . *amāica thwā vərəthraghnāica māvōya upa . mruye . .* Ys. 9. 27.

*haomō tēmciṭ yim kərəsānīm . . yō d a v a t a .* Ys. 9. 24.

*m r a o ṭ ahurō mazdāē spitamāi zarathuštrāi .* Yt. 3. 1.

*a d a v a t a aṛrō . mainyuš pouru . mahrkō .* Yt. 3. 14.

*adhāt uiti fra . v a š a t a yō spitāmō zarathuštrō .* Yt. 17. 18.

*yehe zqthaēca vakhšaēca apa . dvarat aṛrō . mainyuš . . uiti d a v a t a .*

Yt. 17. 19.

. . *uiti m r a o ṭ ahurō mazdāē āi . ašāum . .* Vd. 18.1, etc.

*āaṭ hē hā p a i t i . d a v a t a yā daēvi drukhš .* Vd. 18. 36, etc.

<sup>1</sup> OHG. = Old High German.

<sup>2</sup> *Op. cit.* p. 688.

<sup>3</sup> Horn, *Grundriss der neupersischen Etymologie*, p. 272. 66 (Strassburg, 1893).

<sup>4</sup> Phl. = Pahlavi.



7. *fra . thwarəs-*, 'to create,' of Ormazdians.

*fra . karət-*, 'to create,' of Ahrimanians.

*thwarəs-* occurs in Avestan only.

For *karət-*, cp. Skt. *kṛntāti* 'he cuts.'—Lith. *kertù* 'I cut, split.'—Gk. *κραινω* 'I cut.,—Lat. *creāre* 'to create.' The basis for these words is the augmented prim. Idg.\* *ker-*, 'to make.'

There does not seem to be any essential difference in the meaning of these two words. Both ultimately mean 'to shape, cut, create.' The distinction appears to be merely conventional. The makers of the Avestan holy books have become so used to the linguistic law of polarity that in cases where they did not have the distinct use of words relating to men or animals, they simply created such distinctions in an artificial way. The parallel occurs but once:

*paoirīm asarəhamca . . . fra . thwərəsəm azəm yō ahurō mazdāē*

Vd. 1. 2, 4, 6.

*āaṭ ahe paityārəm fra . kərəntat aərō, mainyuš pouru. mahrkō.*

Vd. 1. 2, 4, 6.

That there was originally no essential difference in the meaning of both words is best proven by the following passage:—

*. . . usvā hē gaošəm thwərəsaiti apavā hē paidhyəm keren taiti,*  
Vd. 13. 10.

The idea of apposition is applied to *thwares-* and *karət-* if they are combined with the preposition *fra*. In all other cases the words are used arbitrarily, as in Yt. 14. 62, where *karət-* is applied to Verethraghna, which is very natural, since *karətn-* ever had a contemptuous meaning.

8. *zan-*, 'to give birth,' of Ormazdians.

*hav-*, 'to give birth,' of Ahrimanians.

Cp. Skt. *jānati* 'he bears.'—Arm. *tsnanim* 'I give birth.'—O. Bulg. *zēti* 'son-in-law.'—Gk. *γίγνομαι* 'I am born.'—Lat. *gignō* 'I bear.'—O. Ir. *ro génar* 'I was born.'—Goth. *kunni* 'race.'—A.S. *cennan* 'to bear.'—prim. Idg. \**ǵnē-*, \**ǵnō-*, \**ǵn-*, 'to bear, give birth.' related to \**ǵnō-*, 'to know.'<sup>1</sup>

<sup>1</sup>. Uhlenbeck, *Etymologisches Wörterbuch der Gotischen Sprache*, 2nd ed. p. 97. (Amsterdam, 1900.)



Cp. Skt. *sūte* 'he bears, he is born.'—O. Bulg. *synŭ* 'son.'—Lith. *sunus* 'son.'—Gk. *υἱός* 'son.'—O. Ir. *suth* 'birth.'—Goth. *sunus* 'son'—O. Icel. *sonr* 'son'—prim. Idg. \* *sū*, to bear, give birth.'

The distinction between *zan-* and *hav-* seems to be another case of arbitrary and artificial use of words. The original meaning of both words is undoubtedly the same, and there is nothing to justify the euphemistic idea attributed in Avestan to *zan-*, or the contemptuous meaning applied to *hav-*. The distinction seems to be similar to that made between German 'gebären' and 'junge werfen.'

A parallel passage containing both words in their respective meanings could not be found. The radical *hav-*, however, is used constantly of Ahrimanians; while *zan-* is applied twice to animals:—

*bawaini vastrā vərəhata arədvī sūra anāhita thrī.satanəm bawranəm*  
creature, zīzanatəm... Yt. 5. 129.

*yaṭ bā paiti fraēštəm us.zīzənti pasvasca staorāca.* Vd. 3. 5.

The use here is natural, since we deal in both these latter cases with animals of the Good Spirit. There is, however, one inconsistency in connection with *zan-*. The word is applied in Ys. 11, 6. to righteous and wicked creatures.

*nōiṭ ahmi nmāne zānāite āthrava nāēdha rathāēštāē nāēdha vāstryō*  
*fšuyqs. āaṭ ahmi nmāne zayāēntē dahakācamurakāca...*

That certain distinctions are artificial and conventional is proved beyond doubt by the next two sets of words, which do not justify any sort of differentiation whatsoever. Both occur in Yt. 22 and are used in parallel lines.²

9. *bav-*, 'to be,' of Ormazdians. cp. Skt. *babhūva* 'he was.'

*ah-*, 'to be,' of Ahrimanians. cp. Skt. *āsti* 'he is.'

.. *katha te darəghem ušta abavaṭ.* Yt. 22. 16.

.. *katha te darəghem āvōya aṇhaṭ.* Yt. 22. 34.

10. *ni. had-*, 'to sit down,' of Ormazdians. cp. Skt. *niṣad-* 'to sit,  
*han. dvar-*, 'to run, go,' of Ahrimanians. cp. Skt. *drāvati* 'he runs';

*asne vaghdhanāt niš.hidhaiti.* Yt. 22. 2.

*asne kamərədhāt han.dvaraiti.* Yt. 22. 20.

The first case needs no explanation. In the second case a word 'to sit' is used

would mean 'the goer, walker', fig. 'hand', and it is unnecessary for me to say that only animals walk on their hands.

The parallel passages, in which these two words occur, are:—

*āat yat mithrō fravazaitē avi haēnayā . . apqš g a v ō darezayeiti.* Yt. 10. 48.

*vazrēm zastaya dražemnō satafstānēm satō. dārēm.* Yt. 10. 96.

*. . adha ātarš zasta paiti apa. gaurvayat frakhšni.* . Yt. 19. 48.

*. . adha ažiš gava paiti apa. gaurvayat frakhšni.* . Yt. 19. 50.

In the other non-parallel passages the distinction above mentioned prevails,

3. *manaothrī*-, 'neck,' of Ormazdians.

*grīvā*-, 'neck,' of Ahrimanians.

The etymology of *manaothrī* is unexplained.

For *grīvā*-, cp. Skt. *grīvā*-, 'neck of a mountain.' Mp. *giribān* 'collar.' Kurdic *grīvān* 'upper part, neck of a shirt,' Paštu *girēvān* 'collar, cape of garment.' Arm. *grapan* 'pocket.'<sup>1</sup>

Uhlenbeck<sup>2</sup> connects *grīvā*-, with Skt. *girāti* 'he devours' Av. *gar*, 'to devour' Arm. *ker* 'food'. O. Bulg. *žirā* 'I devour,' *grūlo* 'throat' Lith. *geriū* 'I trink' Gk. *βopá* 'food, meat', Lat. *vorāre* 'to devour' OHG. *querdar* 'lure.'

This etymology has not been objected to, and *grīvā*-, therefore, means originally 'devourer, glutton,' fig. 'throat, neck,' applied to animals, in opposition to *manaothrī*- which seems to have been a euphemistic word for 'neck.'

Parallel passages are wanting. Both words, however, are applied consistently to righteous and wicked creatures respectively.

4. *dōithra*-, 'eye' of Ormazdians.

*aš*-, 'eye' of Ahrimanians.

Cp. Skt. *dīdheti* 'he sees, thinks'—Mp. *dīdan* 'to see'—Albanian *diturë ditme* 'wisdom, knowledge'—O. Bulg. *divo* 'wounder'—Gk. *θεάομαι* 'I see'—Goth. *filu-deisei* 'cunningness'—prim. Idg. *\*dheia-*, *\*dhi-*, 'to see, perceive.'

Cp. Skt. *akṣi* 'eye'—Arm. *akn* 'eye'—O. Bulg. *oko* 'eye'—Lith. *akis* 'eye'—Gk. *ὀφθαλμός*, *ὀκταλλος* 'eye,' *ὀψομαι* 'I see'—Lat. *oculus* 'eye'—prim. Idg. *\*ok-*, *\*oq<sup>n</sup>-*, *\*oks-*, 'to see.'

<sup>1</sup> Hübschmann, *Armenische Grammatik*, 1st part, p. 132, No. 153 (Leipzig, 1897).

<sup>2</sup> *Op. cit.* pp. 80-84.

The distinction is merely a conventional one, since the etymology of both words does not show any inherent difference in meaning that would warrant the differentiation made in Avestan.

Parallel passages could not be found, but the use of both words is consistent. It is interesting to note that *dōithra-* is often combined with *duž*, used in the sense of 'evil eye' and applied to the Daēvas (Yt. 3. 8, 11, 15), just as *aš-* is strengthened by the prefix *agha* (Vd. 20. 37). This fact again proves the artificiality of the distinction, for if *aš-* had really a despicable meaning, the strengthening of its contemptuousness by means of prefixing *agha* would be unnecessary in this particular case.

5. *uš-*, 'ear,' of Ormazdians.

*karəna-*, 'ear,' of Ahrimanians.

Cp. Mp. *hosh* 'intellect, mind'—Arm. *uš-* 'sense' (loan-word)—O. Bulg. *umǎ*; Polish *rozum* 'sense.'—Skt. '*ávati* 'he observes'—prim. Idg. *\*aye-*, 'to mind.'

Cp. Skt. *kárṇa-*, 'ear.' Justi<sup>1</sup> and Uhlenbeck<sup>2</sup> connect with this the Skt. *krṇāti* 'he splits'—O. Ir. *scaraim* 'I cut'—prim. Idg. *\*kar-*, 'to split.'

The original meaning of *karəna-* would therefore be 'a slit, cleft, orifice.'

In this connection we have to deal here with another case of artificial distinction, which is shown especially by the only parallel passage in which these two words occur:—

*taṭ drvatō drvatyāēscā aši uši karəna gava dvarəthra . .* Yt. 11. 2 and by the arbitrary use of *uš-* in all other passages. We find *uš-* used with Ahura-Mazda (Yt. 1. 31), Mazdayasnians (Vr.<sup>3</sup> 15. 1), righteous men (Ys. 62. 4), Daēvayasnians (Yt. 14. 56), wicked creatures (Ys. 9. 28), enemies (Yt. 1. 28), etc.

6. *uruthwar-*, 'belly,' of Ormazdians.

*maršu-*, 'belly, paunch, gut,' of Ahrimanians.

Cp. Mp. *rodā* 'gut, bow string'—Bāluči *rōdh* 'intestines.'

The etymology of *maršu-* is not clear. The Skt. translation of this passage uses the word *duṣṭodara-*, 'wretched belly.'

<sup>1</sup> Justi, *op. cit.* p. 80.

<sup>2</sup> Uhlenbeck, *op. cit.* p. 46.

<sup>3</sup> Vr. = Vispered.



Since neither of these two words occurs in other Idg. dialects, it is impossible to restore their original meaning. It is probable, however, that the distinction was artificial.

7. *āh-*, 'mouth,' of Ormazdians.

*zafar-*, 'mouth,' of Ahrimanians.

Cp. Skt. *ās* 'mouth'—Younger Av. *āwrahan-*, 'mouth'—Lith. *ūsta* 'mouth muzzle, aperture'—Gk. *σα* 'edge'—Lat. *ōs* 'mouth, opening'—AS. *ōr* 'edge'—prim. Idg. *\*ōs*, 'mouth, slit'?

Cp. Skt. *jāmbhas-* 'tooth, jaw'—O. Bulg. *zabī* 'tooth'—Gk. *γόμπος* 'tooth'—O. Ir *gop* 'mouth'—AS. *comb* 'comb'—O. Icel. *kambr* 'comb'—German *kiefer* 'jaw'—prim. Idg. *\*gombhos* 'jaw.'

The distinction as to mouth and jaw is a natural one, and need not be commented upon. Cp. English 'mouth' and 'jaw,' German '*mund*' and '*maul*' or '*rachen*' and Polish '*usta*' and '*gęba*.' In each of these cases the first expression is applied to men and the second to animals.

8. *zanga-*, 'ankle,' of Ormazdians.

*zangra-*, 'ankle,' of Ahrimanians.

Cp. Skt. *jaṅghā-*, 'lower part of leg'—Vedic Skt. *jamhas*, 'step'—Lith. *žengiū* 'I walk'—Goth. *gaggan* 'to go'—prim. Idg.\* *ǵhengah-*, 'to move, walk, go.'

The precise etymology of *zangra-* cannot be explained.

We have here before us a striking case of the coining of a word in an artificial way. There is no doubt that the stem of both words is the same, and that the *r* in *zangra-* has been infixes apparently in order to express the idea of contempt. While there is no evidence in Avestan to show that an *r* could express the idea of contempt, analogous cases in other languages might prove the case. Thus Judae-German inserts a *k* if the idea of contempt or scorn is to be expressed; e. g., *furen-furken*, 'to ride.' Sometimes the initial consonant is dropped and replaced by *shm* (colloquially); e. g., *held-shmheld*, 'hero,' etc. In German a particular sound (consonant) is strongly accentuated to convey the special idea that is intended. We find analogies for this peculiar phenomenon even in some of the American-Indian languages. In Takelma (spoken in South-West Oregon) a *sh* is prefixed to each word that coyote (the great trickster of North American mythology) utters, e. g.,



*kadi naga*-'it 'what did you say,' but *shkadi shnaga*-'it, 'what did you say' if coyote speaks.<sup>1</sup>

There is no passage in which *zanga*- and *zangra*- occur as parallels. The word *zangra*- is used in composition with *bi*-, or *cathwarə*-, and in such cases it is always contrasted with *paiti* . *štāna*-. For parallels see below.

9. *nāirikā*-, 'woman,' of Ormazdians.

*jahikā*-, 'woman,' of Ahrimanians.

Cp. Skt. *narā*-, 'man'—Gk. *άνήρ* 'man'—Umbrian *nerus* 'viros'—O. Ir. *ner-taim*-'I make strong'—prim. Idg. \* *nē(r)*-'man.'

Cp. Av. *jahī*-, 'prostitute.' In the Middle-Persian writings *jēh* is the demon of menstruation.<sup>2</sup> Bartholomae<sup>3</sup> connects *jahī*- with Skt. *hasrā*-'paramour.' The Skt. translation of this passage uses *vēsyā*-'prostitute' or *paradārā*-'another's wife.'

There can be no doubt that the distinction is a natural one, although it cannot go back to men and animals. The term *nāiri*-, 'woman,' is contrasted with *jahī*-, 'prostitute.'

The parallel passages occur quite frequently :

.. *taṭ nāirikayāi frāyō. humatayāi* . . *h<sup>a</sup>erathəm pasca para . iristīm.*  
Yt. 22. 18.

.. *taṭ jahikayāi frāyō. dušmatayāi h<sup>v</sup> arəthəm pasca ava . mərəitīm.*  
Yt. 22. 36.

*sraoša ašya huraodha hō bā mē aētašəm aršnəm tūiryō yaṭ nā jahika pasca* . .  
Vd. 18. 54.

.. *nāirikəm cithrawaitīm dakhštwaitīm vohumavaitīm baodhō vīdhvā.*  
Vd. 18. 67.

10. *para . iristay*-, 'death,' of Ormazdians.

*ava . mərətay*-, 'death,' of Ahrimanians.

Cp. Av. *para . raēth*-, 'to die, pass away,' etc.

Cp. Av. *ava . mar*-, 'to die.' For a further discussion of these two words see p. 285f.

<sup>1</sup> For this last example I am indebted to my friend Mr. E. Sapir, a student of Anthropology at Columbia University.

<sup>2</sup> Justi, *op. cit.* p. 116.

<sup>3</sup> *Op. cit.* 606.

The parallel passage is found in Yt. 22.

.. *taṭ asti yūnō humarəho* . . *h<sup>v</sup>arəthem pasca para . iristīm.*  
Yt. 22. 18.

.. *taṭ asti yūnō dušmanarəho* . . *h<sup>v</sup>arəthem pasca ava . mərəitīm.*  
Yt. 22. 36.

11. *puthra-*, 'son, child, of Ormazdians.

*hunav-*, 'son, offspring, of Ahrimanians.

Cp. Skt. *putrá-*, 'son'—Mp. *pusar, pisar* 'son, boy'—O. Bulg. *pŭta* 'bird'—Lith. *putytis*, 'young bird'—Gk. *παῖς* 'boy'—Lat. *putus* 'boy'—prim. Idg. \**pouto-*, \**puto-*, 'offspring'.

Cp. Skt. *sūnús-*, 'son'—O. Bulg. *syn* 'son,' etc., from prim. Idg. \**sŭ-* 'to give birth.'

There is no reason to believe, that \**puto-* had a euphemistic idea, just as it cannot be understood why *hunav-* should be used in a contemptuous sense. The distinction is rather a conventional and artificial one, as in German between 'kind' (of men) and 'junges' (of animals) or Slavic 'dziecko' and 'mlode.'

The words occur in many parallel passages :

*təm yazata vīso puthrō āthwyānōiš vīso sūrayāē thraētaonō.* Yt. 5. 33.

.. *dazdi mē* . . *yaṭ bavāni aiwi . vanayāē aurvō hunavō vaēskaya.* Yt. 5. 54.

.. *tadha hunavō gouru zaothranəm yata paithyāē nte fra . vərəsa.* Yt. 10. 113.

.. *satāyuš aptarə pitarə puthrəm ca* . . *asti mithrō.* Yt. 10. 117.

*yō janāt hunavō yaṭ pathanaya nava hunavasca nivikahe hunavasca dāstayanōiš.* Yt. 19. 41.

*yaṭ asvaṭ-ərətō frakhštāite* . . *vīspa taurvayāē puthrō.* Yt. 19. 92.

12. *bi . (cathwarə) štāna-*, 'two- (four) legged,' of Ormazdians.

*bi . (cathware) zangra-*, 'two- (four) legged,' of Ahrimanians.

Cp. Av. *paiti*. *stā-* 'to stand'—Skt. *sthā-* 'to stand'—O. Bulg. *statī* 'to stand'—Gk. *ιστάται* 'to stand'—Lat. *stāre* 'to stand'—Goth. *standan* 'to stand, etc.

The designation *zangra-* has been discussed previously. See p. 294f.

*yō ašava zarathuštrō ratuš . . barəšnuš bi. patistānayaē. Yt. 10. 41.*  
*avatha astvaṭ . ərətō . . paitišāṭ paitišātəe bi. ze ərə cithrayāēdrujō.*  
 Yt. 10. 129.

13. *han . jamana-*, 'assembly' of Ormazdians.

*han . dvarəna-*, 'assembly' of Ahrimanians.

Cp. Mp. *anjuman* 'company, assembly' from \**gēm-*, 'to go.'

Cp. Av. *dvar-*, 'to run, hasten,' etc.

The distinction goes back clearly to the difference made between designations for men and animals. See also pp. 282ff.

A parallel passage is found in Yt. 11.

*yasca zarathuštra imaṭ ukhdhəm vacō fraoacāt . . vā ašaonəm han . jamanāiš.*

Yt. 11. 4.

*yasca . . drvatəm vā daēvayasnəm han . dvaranāiš. Yt. 11. 4.*

Besides the sets of nominal expressions discussed above we find likewise sporadic nouns that are used in connection with Ormazdians or Ahrimanians only. They are:

14. *zbaratha-*, 'foot, leg,' of Ahrimanians.

Cp. Av. *zbar-*, 'to go crooked,' etc. See p. 284.

The original meaning would therefore be 'a crooked leg.' The Ormazdian antonym would be *pad-*, 'foot.'

15. *gərədha-*, 'house' of Ahrimanians.

Cp. Skt. *grhā-*, 'room, house'—Goth. *gards* 'house'—O. Icel. *gardhr* 'house' \**grdhás* 'dwelling place.'

The etymology does not show why the word had in Avestan a despicable meaning. It is opposed in one passage to *nmāna-*, 'house' of Ormazdians.

*yaṭ bā paiti nā ašava nmānem uzdasta āthravaṭ . . Vd. 3. 2.*

*. . yaṭ ahmya daēva haṇdvarənti drujo haca gərədhāta. Vd. 3. 7.*

16. *aošta-*, 'upper lip' of Ahrimanians. (Dual: 'both lips.')

Justi<sup>1</sup> translates this word by 'loin' on account of the Phl. *rān*. (We are dealing in Phl. with an abnormal growth of hair, which was an Ahrimanic sign.) This translation seems to be incorrect.

<sup>1</sup> *Op. cit.* p. 11.



Cp. Skt. *ōṣṭhā-*, 'lip'—O. Bulg. *usta* 'mouth'—Lat. *ausculum* 'mouth' from Skt. *ās*—Gk. *ᾠα* etc.—\**ōs-*, 'mouth.'

The exclusive application of *aošta-* to Ahrimanians seems to be a case of artificial use of words.

17. *ā-tar-*, 'attacker, oppressor,' of Ahrimanians.

Cp. Av. *tar-*, 'to defeat, overcome'—Skt. *tar-*, 'to cross, overcome.'

Fick<sup>1</sup> compares likewise O. Bulg. *terq* 'to rub, grind'—Lith. *trinti* 'I rub, scratch'—Gk. *τορῆν* 'to pierce' and reconstructs the prim. Idg. form as \**ter-*, 'to press through.'

The use of the word is very natural and requires no comment.

18. *carāiti-*, 'young woman,' of Ormazdians.

Cp. Skt. *carati-*, *cirintī-*, 'a young girl,'<sup>2</sup> and *Ṣarikoli čor*<sup>3</sup> 'young boy' The etymology of the word is unknown.

19. *haēna-*, 'army, host' of Ahrimanians.

Cp. Av. *hāy-*, 'to bind, bind loose'—Skt. *sēnā-* 'army,' *syāti* 'he binds'—O. Bulg. *sīlo* 'rope,' *ēlī* 'net'—AS. *sāl* 'rope'—O. Icel. *seil* 'rope'—\**sāi-sei-*, 'to knot, bind'.

The meaning is clear. Cp. German '*schaar*' and '*rotte*.'

20. *haotā-*, 'race,' of Ahrimanians.

Cp. Av. *hav-* 'to give birth'—Skt. *sūte* 'he bears,' etc. (See p. 288f.)

21. *daoithrī-*, 'speech,' of Ahrimanians.

Cp. Av. *dav-* 'to speak, howl,' see also p. 287f.

The last two parallels that will be discussed here, will show clearly that a differentiation between the qualities of a good and wicked being could be coined in an artificial way in cases where the linguistic material did not distinguish between men and animals. These words are :

22. *baoday-*, 'odor,' of Ormazdians.

*gantay-*, 'bad smell, stench,' of Ahrimanians.

Cp. Skt. *bódhi-*, 'perfect knowledge' from *bódhati* 'he perceives'—Mp. *boy*, *būy* 'odor, perfume'—Lith. *baudziū* 'I punish, reproach'—O. Bulg.

<sup>1</sup> *Op. cit.* pp. 59, 60.

<sup>2</sup> Fick, *op. cit.* p. 184.

<sup>3</sup> Bartholomae, *op. cit.* p. 581.

*bljudq* 'I observe'—Gk. *πυνθάνομαι πείθομαι* 'I search, ask, hear'—  
 O. Ir. *buide* 'approval'—Goth. *biudan* 'to announce, command'—AS. *bēodan*  
 'to announce, offer'—prim. Idg. \**bheudh-* 'to perceive, notice.'

Cp. Skt. *gandhā*, odor—Mp. *gand* 'bad smell, stink.' The etymology of the word is obscure.

Both these words meant originally 'to observe, perceive,' figuratively 'to smell.' The etymology does not justify drawing any distinction between them whatsoever. In Avestan the words are applied both to Ormazdians and Ahrimanians, and it is natural that such a differentiation should be made.

For parallels cp. the following passage:

. . . *yō narš ašaonō urva urvarāhuca paiti baoidhišca* . . .

Yt. 22. 7.

. . . *yō narš drvatō urva aēithāhuca paiti gaintīšca* . . . Yt. 22. 25.

The other illustration referred to is:

23. *āfrītay-*, 'blessing,' of Ormazdians.

*āfrīta-*, 'curse,' of Ahrimanians.

Cp. Av. *āfrī*, 'to wish in good or bad sense'—Skt. *prīṇāti* 'he rejoices'—  
 O. Bulg. *prijati* 'to love'—O. Ir. *riar* 'desire, wish'—Goth. *frijōn* 'to love'—AS. *frēond* 'friend'—prim. Idg. \**prī* 'to rejoice, love, wish joy, favour.'

Here again we have a case of artificial application of meanings. A word with originally one meaning has been used in a double sense, according to whom it referred. The original meaning 'to enjoy, love, favour' has been split into 'blessing' for Ormazdians and 'curse' for Ahrimanians.

We have thus seen that most of the reconstructed meanings of the words discussed above show their original application to men or animals only. In cases where the original meaning could not be reconstructed, the distinction was apparently created in an artificial way, which is especially brought out by parallels like *ah- bav-*, *zanga- zangra-*, *baodhay- gantay-*, etc. On the face of such evidence the writer deems it, therefore, safe to assume that the religious distinction between the actions of good and wicked creatures in Avestan is artificial and was based upon the original desire to distinguish between men and animals.

## LIST OF WORDS DISCUSSED IN THIS PAPER.

*(The numbers refer to the sections).*

## VERBS.

<i>ah-</i> 9.	<i>mar-.ava</i> 4.
<i>ay-</i> 1.	<i>marek-</i> 12.
<i>bav-</i> 9.	<i>mrav-</i> 6.
<i>car-fra</i> 2.	<i>pat-</i> 2.
<i>dav-</i> 6.	<i>raēth-.para</i> 4.
<i>dvar-</i> 1	<i>raod-</i> 13.
<i>gah-</i> 5.	<i>tak-</i> 3.
<i>gam-</i> 1.	<i>ṭbaēš-</i> 11.
<i>had.ni</i> 10.	<i>thwærəs-fra</i> 7.
<i>hav-</i> 8.	<i>vaš-</i> 6.
<i>h<sup>v</sup>ar-</i> 5.	<i>zan-</i> 8.
<i>karət-fra</i> 7	<i>zbar-</i> 3.

## NOUNS.

<i>aošta-</i> 16	<i>jahikā-</i> 9.
<i>aš-</i> 4.	<i>jamana-haṇ</i> 13.
<i>āfrītay-</i> 23.	<i>kamərədha-</i> 1.
<i>āh-</i> 7.	<i>karəna-</i> 5.
<i>ā-tar-</i> 17.	<i>manaōthrī-</i> 3.
<i>baoday-</i> 22.	<i>maršu-</i> 9.
<i>carāiti-</i> 18.	<i>mərətay-.ava</i> 10.
<i>daoithrī-</i> 21.	<i>nairikā-</i> 9.
<i>dōithra-</i> 4.	<i>paitištāna-.bi</i> , - <i>cathvarə</i> 12.
<i>dvarəna-haṇ</i> 13.	<i>puthra-</i> 11.
<i>gantay-</i> 22.	<i>uruthīvar-</i> 6.
<i>gav-</i> 2.	<i>uš-</i> 5.
<i>gərədha-</i> 15.	<i>vaghdhana-</i> 1.
<i>grīvā-</i> 3.	<i>zafar-</i> 7.



*haēna-* 19.*haotā-* 20.*hunav-* 11.*irista-para* 10.*zanga-* 8.*zangra-* . *bi-,cathwarə* 8.12.*zasta-* 2.*zbaratha-* 14.

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